

ART 370 Senior Studio Seminar  
Thursday 4-6:30  
Jill Odegaard  
Office – Alumnae Hall room 104  
Office Hours – Monday and Wednesday 11:30-12:30 or by appointment  
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### **Course Description:**

**The seminar format of this course will provide an opportunity for discussion about your chosen area of focus as you prepare for graduation. The class time will be divided between classroom discussions, preparation of a portfolio, studio critiques and group exhibition.** You must be enrolled in a studio class simultaneously with this class.

The senior seminar for the **Studio** focus requires the graduating Art Major to develop a body of work and articulate a philosophical statement to accompany the work. Content, artistic sources and current art world issues will be addressed. Students will be expected to make a PowerPoint presentation in class (date to be determined) and create a folder presentation as their final project, due the last day of class.

The senior seminar for the **Integrated Art** focus requires the graduating major to articulate their reasons and motivation for integrating art with their other academic area. Students will be expected to make a PowerPoint presentation in class (date to be determined) and create a folder presentation as their final project, due the last day of class 12/6.

We will meet weekly to discuss a series of topics ranging from artist statement, resume writing, image documentation, peer critiques and other topics determined by student interests and concerns. Attendance is mandatory. In addition to class time, students will be expected to be working in their studio area to create a body of work for critiques.

Written reviews of gallery exhibitions on and off campus are required. The reviews must address the artist's source material as well as final presentation of their work. The reviews will be submitted throughout the semester.

### **Honor Philosophy:**

This class will be conducted in complete accordance with the Cedar Crest Honor Code.

## Course Objectives:

- to articulate orally and through writing the content of ones work and the work of others
- to learn marketing tools for future pursuits such as exhibitions, job opportunities, graduate school
- to develop the skills of working autonomously as the student creates a thematic body of work

## Grading:

Students will be evaluated based on their participation in class discussion and critiques, their involvement with their studio work (blog site as a means of journaling) and marketing packet.

Blog site - weekly updates	15
Folder Presentation (artist statement, resume, letter and images) –	40
Participation in discussion and critiques and peer reviews	25
Gallery reviews (4) – 2 from CCC campus – 2 off campus venues	20

A = Excellent – student takes risks and goes beyond the basic requirements of the course, professionally presents work, experiments with possible outcomes and sincerely explores and challenges their personal potential

B = Good - student fulfills the basic requirements of the course and challenges their personal potential

C = Average – student fulfills the basic requirements of the course

D = below Average – student does not fulfill the basic requirements of the course

F = not acceptable – failure to complete the cours

**Attendance policy** – After 3 absences your grade will be lowered by one letter grade. Four absences equals a failing grade. An Absence is an absence regardless if you phone or email ahead of the scheduled class time. Tardiness should be avoided. Being late on three occasions constitutes as an absence.

*All assignments must be submitted when they are due. Late assignments will be penalized one grade level. Work submitted more than one week beyond the due date will not be accepted unless prior arrangements have been made between the student and the instructor.*

## Tentative Schedule

8/27: Introduction to course structure and content

Power Pt. Presentations

Folder Presentation (resume, artist statement, cover letter, images)

Peer Critiques -

Preparation for senior year – graduation audit through registrar’s office

**8/31 Amze Emmons – gallery talk and reception – Lachaise Gallery 3:00**

9/3: Source material/PowerPoint presentation  
Studio: what informs/inspires your work  
Integrated: how and why you integrate art with your chosen discipline  
-Sign-up for presentations

Blog site- introduction  
Peer critiques

9/10: career paths  
Artist Statement (draft due 10/1)  
Resume (draft due 10/8)  
Letter of Intent (draft due 10/15)  
Peer critiques

9/17: Discuss exhibition details  
Documentation of work  
Peer critiques

9/24: **Lee Leckey – artist talk and reception 4:30 – Cressman Library**  
Cover letter (draft due 10/16)

10/1: PowerPoint presentation (2)  
**Artist Statement (draft due 10/1)**  
Peer critiques

10/8: PowerPoint presentation (2)  
**Resume (draft due 10/8)**  
Peer critiques

10/15: PowerPoint presentation (2)  
**Letter of Intent (draft due 10/15)**  
Postcard to printer  
Peer critiques

**10/17 NYC Bus Trip (Saturday)**

10/22: PowerPoint presentations (2)  
Peer critiques

**10/23 President Ambar's Inauguration (Friday)**

10/29: Install exhibition – Capstone Gallery

11/5: PowerPoint presentations (2)  
5:00 reception for Capstone Gallery exhibition (name to be determined)

11/12: topic to be determined

11/29: no scheduled class - **portfolio reviews**

11/26: no class – **Thanksgiving break**

12/3 hand in Folder Presentations and Peer Reviews  
evaluations and exit interview

# Peer Critique Form

Name of Artist \_\_\_\_\_ Name of Reviewer \_\_\_\_\_

MEDIA	
Form, elements of art, principles of design	
Creativity, originality	
Appropriate choice of media relative to concept	
Skill, sensitivity, consistency of technique	
Expressive quality	
Representative skill (if appropriate)	
Development of Idea	
Verbal Communication	
Overall Presentation	

Use the back side of the paper for additional feedback.

